



## **LIVESTREAMING SERVICES & LIMITATIONS**

- 1.** Clients are responsible and legally required to ensure all content being streamed is in compliance with Federal, State, and local laws, including copyright and licensing.

Specifically, this includes all content being used for a ticketed or pay-per-view event. However, many seminar presenters include internet media in their sessions, falling under the same legalities.

This includes music licensing from entities such as BMI and ASCAP for pageants and other productions.

It is a violation of Federal law(s) to stream commercial or subscription media sources such as Direct TV, Pandora, Spotify, or YouTube (among others) without express written consent from those entities/platforms, regardless of permissions granted by media/content owners or creators.

- 2.** Livestreaming services administered by SCCC are available in the Pacific Rm. only.

Currently, there is no charge to clients for livestreaming their event.

Livestreams can be made for public or private viewing.

Livestreams can be recorded on a client-supplied SD card. A list of approved SD cards is included at the end of this document.

We can refer clients to outside contractors who can provide streaming services from other parts of the facility.

- 3.** Livestreams can be viewed on up to two (2) the following platforms:

The facility's own YouTube channel which offers both free or invitation-only viewing.

Client's YouTube channel, Facebook, and/or Instagram page(s).

Other client-supplied URL(s): Pay-per-view, etc.

#### 4. LIMITATIONS

Livestreams are limited to mirroring the content that is being viewed by the live audience.

Livestreams are limited to the camera angle afforded by the single installed camera. The facility does not have the equipment inventory or staffing for multi-camera events. We can refer clients to outside video contractors for those who desire multiple camera angles.

There are provisions for patching video feeds to/from video contractors.

Please have any outside production services contractors advance the event with venue staff no fewer than 10 calendar days prior to the event.

Facility staff is unable to work in the following capacities for client live-streams:

Director/producer, Camera operator, Stagehand/stage manager, Actors, announcers, or emcees.

Facility staff are unable to work in any capacity that involves executing cues.

Clients are expected to provide their own production personnel for any options beyond a basic single-camera view livestream, such as PowerPoint/Media Shout/Easy Worship operators.

#### **Pay-Per-View (PPV)**

Although the facility can supply a livestream feed for PPV events, we are unable to process the financial side of PPV, including payment processing and viewing privileges. PPV events can be streamed to an outside URL for the client or their agent to administer how the stream is viewed.

5. The Seaside Civic & Convention Center is dedicated to the success of our client's events. For further information regarding livestream services, please feel free to contact us.

### **Recommended SD Cards**

You should only use Class 10 SD card or above. In this appendix, you will find a list of SD cards recommended for use in our streaming encoder.

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|-------------------------------|--|--------|
| 1. <b>Kingston</b>            | SDHC I C10                                       | 16G    |
| 2. <b>SANDISK Extreme</b>     | SDXC I C10 U3 V30                                | 64GB   |
| 3. <b>SONY</b>                | SDXC I C10 U1                                    | 64GB   |
| 4. <b>SANDISK Extreme PRO</b> | SDXC I C10 U3                                    | 128GB  |
| 5. <b>SONY</b>                | SDXC I C10 U3                                    | 64GB   |
| 6. <b>TOSHIBA</b>             | SDHC C10   | 16GB   |
| 7. <b>SANDISK Extreme</b>     | SDHC C10   | 16GB   |
| 8. <b>ADATA Premier Pro</b>   | microSDXC I UHS-I U3 Class 10<br>with SD adapter | 64GB   |
| 9. <b>SANDISK ULTRA®</b>      | SDHC™/SDXC™ UHS-I                                | 128 GB |